



University Greet's "Oscar"



BY BERT BERNARDI
ARTS EDITOR

One of the most exciting events in quite some time for the Cinema Department takes place this weekend as competition and regional judging for the Student Academy Awards is held at the University.

The event is sponsored by the Cinema Department, the Cinema Guild and the Institute for Film Study in Cambridge, Massachusetts. All films entered are student works from the New England Region. These films will be screened and judged in four categories: animation, experimental, drama and documentary. Awards will be presented at the end of the three day festival in a special ceremony.

Among the many films entered, twelve are submitted by University students. Included in the dramatic category are John

Travers' "Passing Storm" and Mark Kalbfeld's "Anna." Among the animated entries are Al Magliochetti's "The Beast in the Bag," Scott MacDonald's "The Quick Way Out" and Jay Munro's "Watch This Space." Experimental films include Paul Richmond's "Backseat Driver," Dan Karlok's "Dawn of the Night of the Dead," Steve Johnson's "Focus" and "Searching," and "White Silence" by Kevin Aspinwall and Jill Torre. Two documentary films are James Bedford's "Hidden Talent" and Bill Eager's "Apples and Rocks."

After these preliminary judgments, winning films will compete in national competition. The Academy of Motion Picture Arts and Sciences (keepers of the 'Oscar') in Hollywood later hosts the final ceremony later this year.

It is not unusual for UB students to win this coveted

award. In past competitions two students have been recognized for outstanding achievement. An animation by John McCally took the award a few years back and most recently Burton Lee Harry's "Button, Button" (a favorite of UB Cinema students) won for best dramatic film.

Students from Harvard, Massachusetts Institute of Technology, Amherst, Boston University and several other schools within the New England and Mid-Atlantic regions have submitted works that will be judged by professional filmmakers, teachers and critics during this three day event. The winners of each category receive a \$1000 grand prize and will join winners from six other regional competitions in Los Angeles in national competition.

It is interesting to note that this university's department, in the past five years, has been consistently nominated for

awards in one or more categories. Besides winning the award, the department has been nominated for more Academy Awards in one year than any other Cinema Department in the country.

Viewing of all films from this region will begin tomorrow evening and run all day Saturday. Sunday evening the judges' decisions will be heard in a ceremony in the Mertens Theatre.

A one dollar donation admits you to the full weekend of events. A registration table on the first floor of the Bernhard Arts and Humanities Center will provide tickets and information on all events.

Writer's Note: As a friend of the Cinema Department, I urge everyone, students, faculty and administration to attend this special event. The time and work involved in putting together even the shortest film

is unfathomable. Come and cheer on these UB students — and the other students as well. Who knows? The next Alfred Hitchcock may be among the entrants!

The following is a schedule of screening times and events for this weekend's student Academy Award competition:

FRIDAY, APRIL 11
Screenings of student films, 7:30 p.m. Recital Hall, Bernhard A & H Center.

SATURDAY, APRIL 12
Judges Screening, 10:00 a.m. Cinema Department screening room. Open screenings of student films, 10-12 a.m., 1-3 p.m., 3:10-4:45 p.m. 6-11:00 p.m. All in A & H Recital Hall.

SUNDAY, APRIL 13
Award Ceremony, 7:30 p.m. Mertens Theatre, Bernhard A & H Center.

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April 10, 1980



University President Leland Miles, last week announced an \$800 increase in charges.
(File Photo)

Stung Again

BY GEORGE DALEK
NEWS EDITOR

In an expected move, the University's Board of Trustees last week voted to increase tuition for full-time undergraduate and graduate students by \$540 and room and board by \$260.

The tuition price hike of 13.6 percent brings the tuition total to \$4,500 while the 12.1 percent increase in room and board fees upped that charge to \$2,410 per year.

The increase was imminent, since Henry Heneghan, vice president of business and finance, last month announced that an increase of not less than 8.2 percent should be expected.

In announcing the increase, University President Leland Miles said, "This step is necessary to ensure the continued quality of our students' education. Our chief problem, like everyone else's, is inflation, especially the skyrocketing costs of our oil-based heating and lighting. Despite an imaginative and successful conservation program, our energy costs are projected to increase over 33 percent for the next fiscal year," he said.

Over the past two years, the University's fuel consumption has decreased an estimated 31 percent and electricity by 17 percent.

Miles also pointed out that, in contrast with decisions announced by other institutions, the rise here is substantially less than the present rate of inflation which is now hovering around the 19 percent mark.

"We will seek to make up the difference through effecting administrative overhead reductions and other economies," said Miles.

On the question of specific reductions, Miles was unavailable for comment Monday.

An increase of \$20 in the Recreation Center fee was also announced as was a decrease in fees from \$75 to \$70. The decrease in fees is due to an absence next year of an energy charge.

The University's increases in tuition compare favorably with those of other regional institutions Miles said providing a list of other institutional increases. "Nonetheless we deplore the increasing burden placed on parents of private college students," he stated.

"In addition," continued Miles, "our continuing concern over the seemingly endless tuition increases at U.S. private universities has prompted UB to develop and to push aggressively a partnership concept for private and public institutions in Connecticut. Passage of this bill, now under study by the General Assembly's Education Committee, can provide a pattern for such cooperation for which models exist in other states. With enabling legislation to permit this new relationship, along with modest assistance from the state, the University of Bridgeport may be able to reverse this national trend and, actually lower tuition for Connecticut residents," Miles said.

The University's cooperative plan, however, ran into a minor snag two weeks ago when the Board of Trustees of Regional Community Colleges rejected a proposal to relocate Housatonic Community College to the Bridgeport campus.

In spite of this action Bridgeport administrators say that the decision does not block cooperative arrangements between the two institutions.

SOME REGIONAL TUITION INCREASES FOR 1980-81 (Full-Time Undergraduates)

School	Amount Increase	Percentage Increase
Wesleyan	\$718	13.8%
Trinity	750	16.3
Connecticut College	660	12.6
University of Hartford	700	20.9
Fairfield University	425	12.2
Post (Waterbury)	474	18.7
Boston University	795	16.0
Boston College	550	15.0
Clark University	750	16.1
Tufts University	800	15.8
University of Bridgeport	540	13.6

ELECTIONS

Again it is that time of year when Student Council Elections become a part of our college community. Office's for which elections will be held are:

- 1) President & Vice President of Council
- 2) Sophomore, Junior, & Senior Class President & Vice President
- 3) Senators of Arts & Science Fine Arts, Health & Science, Business, and Engineering.

Students who are interested in running for the above offices must be full-time undergraduates with a minimum of a 2.0 cumulative grade average.

Students who are interested must first obtain from the Student Activities office rm 114 of the Student Center a petition which must be completed in order to be eligible for any position.

For President-Vice President of Student Council a total of eighty signatures are necessary.

For Class Presidents and College Senators a total of twenty-five signatures.

Petitions must be returned to the Student Activities Office on or before April 16, 1980.

Also on April 16, there will be a social "Meet the Candidates." This social will be held in the Private Dining Room of the Student Center from 3:00 to 5:00 P.M.

Elections will be held one week after "Meet the Candidates" on April 22nd & 23rd. Election booths will be located in the Student Center from 9:00 to 6:00 & in Marina and the Library during breakfast, lunch, and dinner.

MAKE YOUR VOICE HEARD
IF YOU DON'T VOTE,
Don't COMPLAIN NEXT YEAR

Commentary

A Comedy Of Terrors

BY MARCO DEFREITAS
SPECIAL TO THE SCRIBE

To register or not to register, that is the question. Let us first delve into the ingredient which has precipitated this controversial move, the Soviet Union. The name alone is enough to elicit a sensation of trepidation into many. Looking deeply into the situation, however, we will realize that there is nothing to fear. Surely we can trust Russia, can we not? For the answer, all one need do is look back into history — take the post World War II situation in Europe, for example. I am sure happy memories, like that of the Berlin air lift, come back to us all. Events like the one forementioned are bound to recur if we take a more peaceful, non-committed stand.

If we choose not to, — many will refuse to register. I am certain that all foreign diplomats will rush to the bargaining table and make concessions in order to maintain world peace. I am also sure that the Soviet Union will be the first in line, after all, does she not have a reputation of making unvengeful concessions (Lithuania for instance)? I am positive that the Soviet government is as lenient as ours and will let anti-draft demonstration be initiated.

Yes, the choice is obvious, what we need is an attitude reminiscent of the infamous, yet now defunct, flower children. What tranquil thoughts come to mind when one mentions events like the Rolling Stones concert at Altamont and the incident at Kent State University.

The only way to avert war is to completely scrap our military forces including the abolition of a standing army. But why stop there; we should also abolish our navy, of course. If we had no navy would it not seem obvious that we would never had to fight the war?

Yet, it seems as though the draft dodgers were right after all: if we have no one to fight a war, there would never be any deaths incurred. Surely our freshman class president was right when he said that there has never been a draft without a war. It seems that the only way to achieve strength is by weakness, including opposition to draft registration — how unapathetic can you get. Certainly Russia would not attack a weak nation.

At present there seems to be much talk about Afghanistan. Of what great importance is a semi-tribal nation to us — it is only a stepping stone to the Persian Gulf. It has been said that if Russia is able to control the Persian Gulf that it can also control our supply of oil — but who needs oil? If there is ever a war we can always rely on our own panacea, our savior — our solar energy. We could certainly fight off our enemies with reflecting mirrors and solar collectors. This might be a bit bulky — but who needs mobility?

With the invasion of Afghanistan, President Carter has reinstated registration in order to demonstrate to the Soviet Union that the American people are set upon maintaining

their independence. How do we reply? — with anti-draft rallies, a campus anti-draft registration crusade, a petition to be sent with 500 signatures to the White House and a proposal to march on Washington in opposition to the draft registration. What patriotism!!!! It is certainly incidents like these which will make the Soviet Union tremble with awesome fear at the "United" States and the support its citizens are willing to give to her.

Yes, the only way to show our patriotism is to oppose draft registration and show the world what loyal, unapathetic (ARE YOU LISTENING, STUDENT COUNCIL?) Americans we truly are. To register or not to register, that is the question, the answer is up to us!!!!

News briefs

Registration for Classes

All tuition fees, room and board charges and any balance forward, must be paid or settled in full before you will be allowed to early register on April 23rd. You will not be permitted to register for the Fall 1980 semester if you have an outstanding balance.

Senior Class

The Senior class "senior week committee" will be meeting on April 11, in the Student Center, room 205 from 3:30 to 4:30 p.m. All students interested in helping out with the various activities held senior week are welcome to attend.

Center hours lengthened

Starting on April 12, the Wheeler Rec Center will be open on Saturdays from 9 a.m. to 9 p.m. This change in hours is

only experimental to see if the hours should be adopted for the coming year. The Saturday opening will be in effect through May 3, 1980.

Notice to Seniors

Instruction Sheets for the May 11 Commencement Ceremony are available and may be picked up at the Student Center Information Desk or at the Campus Information Center, Wahlstrom Library. These instructions include all the necessary information con-

cerning Commencement including when and where to pick up announcements, tickets, caps and gowns, assembly time and place, location of satellites, and the alternate rain plan.

Thinking about an M.B.A.?

The University of Bridgeport offers a comprehensive course to prepare applicants for the Graduate Management Admissions Test on July 12. Classes begin Sunday, April 20 on campus and Saturday, May 3 at the Stamford-Greenwich Center in Riverside, CT. To register please call Judy Acosta, Continuing Education, 576-4091.

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The Scribe

Editorial Section

Editorials

Letters

Columns



Publishing Rights

Recent attempts by our editorial staff to redirect the format of the SCRIBE have made some members of the administration rather nervous, so nervous in fact that they called together a publications board meeting two weeks ago to update a "publisher's statement."

Drastic cuts in the Scribe's budget, now only allows us to come out once a week as compared to the twice-a-week situation that had existed for 49 years before this. Any publication worth its typewriters would realize that a change in frequency also means a change in format. Could you imagine the FAIRFIELD ADVOCATE or the SOHO WEEKLY NEWS trying to cover the news like the BRIDGEPORT POST or the NEW YORK TIMES?

We cannot tolerate the Administration's constant hounding of our every footstep. Its attempt to oversee our style and format only leads into the dangerous terrain of censorship. The administration says that censorship is the last thing they want. Well, if they want to dictate our format, give us another word for it. If the administration wants to take control of this publication, then it leaves no other choice, we will follow the example of Fairfield University's campus paper (The Mirror), who, when pressured by a confused administration, went independent. It would be a pleasure to cut off our purse strings to establish the kind of paper that we'd like to.

Why should the administration consider itself our publishers? Their "concrete" reasons are because they think they support us by supplementing our budget. Give us a break, it's actually the students who pay for this publication with the student activities fee. The administration should not take full responsibility for this publication. We're not certain who the actual publisher should be but we feel that the administration would be stepping way out of line if it takes that responsibility.

Who should be our publishers then? Well the faculty should have a say perhaps. And then there's the students. The best combination might be one member from the administration, one member from the faculty, one student and, maybe, three professional journalists from the area.

As it stands now, the Publication Board is left to make recommendations to the SCRIBE on editorial policy. Although this board generally consists of people associated with various campus publications (The Yearbook, BridgePart Times, etc) only 9 couple members have a serious association with journalism. For this group to make recommendations to the SCRIBE would be comparable to us instructing the faculty how to teach. While trying not to be conceited, we can't visualize how a group without an educated understanding of journalism can make serious recommendations to this, or any, paper.

Letters...

Recent Issues

TO THE EDITOR:

Regarding the last two issues of the Scribe (March 20, 27) let me say that these were the best two issues of the paper that I have seen during my three years at this University. The journalistic quality of the March 20 "Political View" supplement and the thorough coverage of the anti-draft rally in Washington was superior to any college publication that I have seen.

The physical appearance of the paper has also improved in the last two issues bringing with it a sharp, professional look.

The quality of the last two issues should be more than enough to silence the petty critics of the Scribe during the recent weeks. Congratulations and keep up the good work.

Kevin Grenly
Class of 81

Sound and Vision

TO THE EDITOR:

As the time for the election of new officers quickly approaches, I would like to congratulate the many student leaders of R.H.A. (Residence Hall Association) and dorm governments for an exceptional year of activities and service.

From the little attention given to reporting student organizational activities, and all the behind-the-scenes work accomplished by many students, it is no wonder that people worry about apathy at U.B. The fact is, activities on this campus, in all areas, intellectual, social, and recreational, abound on a daily basis.

Having had the opportunity, over the past twelve years, to observe campus life at dozens of Universities, there is no question to any informed observer that the students at U.B. have many advantages. In residence halls, the simple fact of students, being organized into self-governing units, financially supported by the University, is a rare college experience. The achievements of these students and leadership groups are much too long to list completely.

As a brief example, through the cooperative efforts of the Schine Hall government, residents have benefited from Isaac's Place, a refurbished recreation room, a weight room, a study lounge, monthly social events, a successful volunteer security program, a number of painting projects, and more. Each dorm can be sighted for varied and unique contributions to the student experience at U.B.

Collectively, through R.H.A., the residents at U.B. have published a directory, volunteered for phonathons, bloodmobiles and other community services, and sponsored mixers. They have also helped improve numerous self-governance policies, such as public area usage and consideration hours, and the list goes on and on.

Combining these achievements with the monthly output of over eighty activities by the Resident Adviser staff, and the complete social calendar coordinated by students of B.O.D. and others, results in a remarkable level of choices for the discerning students on this campus. Debate over whether the quantity or quality of events is healthy, and it's the primary purpose of representative student organizations. This role should not be confused, however, with insidious and demoralizing propagandizing on apathy, indifference and related themes, at least not on this campus.

The next month will continue to afford daily opportunities for reporting what is happening on campus. Along with numerous small dorm events, there is the R.H.A. Sports Day, Spring Week, Issues and Answers, U.B. Olympics and much more. For the students who really think they are missing something at U.B., I suggest they survey campus life at other universities. At a conference, last week, I listened to student leaders from many universities in the Northeast list their major problems as apathy, isolation, and quality of life.

I strongly recommend to all U.B. students to avoid this trap of self and institutional reproach and, instead, take personal pride in your high level of involvement if you can; for those who can't, it is time to follow the lead of those who are. The quality of life at U.B. is impressive because of our diverse and strong student leadership. If you have the facts and compare, you will not doubt it.

PAUL DeGENNARO

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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Love letters and Advice

The Scribe welcomes letters from its readers. Letters should contain the writer's name and address. Names will be withheld upon request of author.

OP Eds, humour, commentary, etc.

This is my second Op-Ed piece in which I try to do some straight talking. The fact that I am giving it to you straight, with all the ugliness and grim facts of the way it really happens, should be a rare and refreshing thing indeed, but I see it as something more than just getting my name in print, as my friend Dave Kent readily admits is the true reason for his writing his pieces. No, I do it as a much needed and often neglected public service. I feel that politics will play an increasingly important role in the lives of everyone, including and especially the college student of today, whose ideas and knowledge of politics is severely limited to say the least, that is if (s)he bothers to vote at all.

So, I'm going to be discussing a few general things, as well as some specific things I feel should be on the public consciousness. The first thing I'll tackle concerns my first Op-Ed piece. When I originally wrote it, I feared that it might be too 'hot' for the Scribe. I mean that I felt that the article would be out of place in a paper which I usually would laugh off or dismiss as a Rupert Murdoch type trash rag to keep the natives happy and act as a resume service for would-be Superstars of tomorrow. The Arts coverage was its only partially redeeming factor. I say was, I'll explain my new enthusiasm towards the Scribe a bit later.

Let me divert for just a moment to thank the people of the Scribe for 'hyping' the article so well. They gave it a New York Times "official look," and gave it prominent positioning on the page. But why the hell on the same page as some religious garbage. At least I know how to be subtle, as all you Democrats out there know. I'm honest too. While I'm free associating, let me recommend "When God was a Woman" by M. Stone for those who want an objective look at the legacy and history of our patriarchal "religions." Once you mix religion and politics, which is called a theocracy, then only Jesus Himself can save you. Sorry if I offended anyone, I'm feeling rather John Simonish today.

Back to the point I was so

poorly trying to make before. I was literally in a state of shock when I read the next few issues of the Scribe. Not one letter or article or even one word on all the numerous controversial and enlightening facts and information that I brought to light. I'm sure that none of the in-

Now, to lead in to my new optimism towards the Scribe. It appears that there have been some editorial decisions taken by the paper which I favor. Let me put it this way, our priorities must change if we realistically expect to survive the next 20 years. Although this statement

ignores the latter, then our cultural problem of overspecialization increases. As I see it, most UB students spend their time here learning things that only prepare them for an economic goal. Whatever happened to the Renaissance man?

non-aligned Third World countries. This is the story: Most of these people live in villages where the sanitary conditions are bleak at best. These people are not educated and are functionally illiterate. Nestle has been heavily pushing their infant formulas. Now, suffice it that most authorities say that breast milk is the best, but most of these villagers don't even have an adequate source of clean water available to mix the formula. Most can't even read the label instructions, so problems arise such as the baby getting an insufficient amount of formula.

Nestle pulls this scam by giving lots of free things to the local doctors with the assumption that the doctor will recommend the formula to his patients. Sort of cleaning the ass that shits on you. I know it would be useless to call for any type of protest action such as a letter writing campaign or a boycott. After all, who cares about "Africa?" I'm just bringing it to your attention and letting you know that just because you're not aware of something doesn't mean that it isn't happening. That's why the press holds so much power over the people, it doesn't tell you what to think, it doesn't have to, it tells you what to think about. But what brings up the topics of slanted press coverage, omissions, etc. See how complicated reality is?

Our second giant is more of an omnipresent monster, Coca-Cola. This story is even better! In Nicaragua, the holder of a Coca-Cola franchise has been killing workers who were organizing a union. That's right, the holder of a franchise of an American corporation has been murdering the employees. Yet, the company has taken no action against the holder of the franchise. This gem of a story comes from the Intrafaith Council on Corporate Responsibility. I mentioned them in my last piece.

I hope I have whet your appetite for a desire to learn more about these matters. To end on a mystical note, I advise that you become a destroyer of illusion. See through to the true nothingness.

Politics, as usual

Commentary

By Mark Yanofsky

formation was known by any UB student. I can't understand the lack of response. Is it a fear of me? Did I use too many big words and intimidate too many of you? Did I go above your third grade vocabulary level? Did everyone get the flu, or what? There had better be some response to this commentary next week! I don't mean some wise-ass remark, but a serious letter. Express your opinions, learn, and refuse to be talked down to. Would you, the readers, be interested in articles about the New Left, about Reich, about the validity of polls, or what? Please write the editor and express yourself.

doesn't apply to those 'with money,' it applies to most. When I say 'money,' I mean six figures. In practical terms, this means more stories about local and national events and less 'soft' news about lice epidemics and sexist beauty and fashion shows, etc. The paper is heading in that direction. I truly hope that they model themselves after The Village Voice, with the great investigative reporting, political sophistication, and humanistic orientation.

I feel that you can become a highly prepared and trained worker and an educated person at the same time. If a University

Now for my overt opinions. It can be said to be a fairytale, since I'll be talking about two giants and lots of peasants, and most of all, plenty of 'gold.' I'll tackle the giants one at a time.

The first giant is called Nestle. They are the makers of hot chocolate, candy and all other patriotic things that their promotional campaigns are so good at conveying. Too bad that Nestle Inc. is a Swiss owned Multi-national. So much for fairytales. It's hard to think of a company most people associate with candy as doing a great social injustice in the name of maximizing profits. Enter the peasants, or should I say the oppressed poor people of the

OP-ED

The Resurrection

By Rev. Carol P. Decker

(This is the last of a series of articles about Jesus of Nazareth)

CHRIST IS RISEN! This joyful cry is resounding throughout the Christian world this week. But what does it really mean?

Jesus was dead. All the accounts of His life are very certain about that. The Roman executioners were ruthlessly efficient, and His sorrowing friends placed His body in a borrowed tomb.

The reports of what happened next are full of confusion. His body disappeared from the carefully guarded tomb. His friends claimed to have seen Jesus alive again. Death had not destroyed Him! He talked, touched, and ate with them. He showed them his injuries, and taught them about the larger meaning of his life, his death, and now this strange new life,

until their "hearts burned within them". They met Him in a garden, on the road, at the lakeside, in the room where they gathered, on a hilltop. He appeared and disappeared with disconcerting suddenness. They didn't always recognize Him right away, and some doubted. But most of his followers were thoroughly convinced that Jesus was alive again in some wonderful way, continuing the relationships that had begun earlier. They were full of joyous bewilderment. Then the physical appearances ceased.

We don't really "know" what happened to Jesus. We call it the Resurrection, and it's a matter for faith rather than scientific fact.

But we do know what happened to his followers soon afterwards. When they were

gathered in a room one day, an extraordinary mystic experience came upon them. (We call it Pentecost: read about it in Acts 2). The scared, confused huddle of men and women were filled with a radiant joy and excitement.

They began to declare boldly that Jesus, the crucified, really was the long awaited Christ, sent from God, as His Son.

They found that they too, shared Jesus' power to touch peoples' lives with hope, wholeness, and new life.

Convinced that death was not the end of life - for they had seen the risen Jesus, - they risked and endured all kinds of persecution with an astonishing courage.

As they tried to live by Jesus' teachings about the Kingdom of God, they were accused of "turning the world upside

down".

They were described as "absurdly happy, absolutely fearless, always in trouble".

And they spent the rest of their lives - as we must - wrestling with the implications, the significance of Jesus, the Christ, for their lives and their communities.

If this were all, the movement probably would not have survived more than a couple of generations. But there was another dimension to the story.

As the Risen Christ, Jesus burst out of the limiting context of time and space of First Century Palestine. In a special kind of way, he was now available to all humanity, crossing all the gulfs of geography, culture, and the centuries. He really is still with us, a Person, reaching out to us

with love and strength, whom we can follow and make our friend. And it works, as countless people during the past 20 centuries have discovered.

Through traditions structured and restructured by generations of his followers, transmitted by the Power we call the Holy Spirit, shared by people who know Him, and available to each of us, Jesus still invites us to walk with Him, talk with Him, work with Him, throughout our lives. His life still touches our lives with healing, freedom, power, purpose, joy - and brings people into relationship with the loving, eternal God.

At Easter we celebrate the beginning of this whole new dimension of Jesus' life and ministry for us. Christ is risen! And what a difference that makes!

ARTS

. . . and the winners are . . .

On April 14 everyone shall impatiently watch the Academy Awards, cinema's most ostentatious salute to itself. Like all others who scoff the validity of such awards, I, too, shall impatiently await the announcements about who is the *best* actor, the *best* actress, the *best* director, and what is the *best* picture. Every year the awards mean less and less to me, because I see the folly in making a blanket decision about the quality of anything. Still, I can't let go because I might be surprised about what will win.

My disenchantment with the awards reaches back well beyond my years. How can I trust an association that would overlook such greats as Charlie Chaplin, Orson Welles and Alfred Hitchcock while heralding such hacks as Robert Wise and William Wyler? How can I be interested in an award that will praise such a mediocre film as "One Flew Over the Cuckoo's Nest" while completely ignoring a true masterpiece like "Nashville"? And still, I can't completely ignore an organization that will overlook political differences and award "Annie Hall" four well-deserved Oscars. Like anybody involved in films, it's a love/hate relationship that keeps me watching the Academy Awards.

Predictions being senseless, I can only give my appraisals of who I think should win what.

The Supporting Actress category seems to be tied up by Meryl Streep for "Kramer vs. Kramer," but I'd much rather see Jane Alexander win for that same film. It's not that I disliked Streep; I think she does a fine job. Alexander's performance just seems to be more supportive in the technical sense of the word. Hers is one of the rare screen performances in which a woman plays a true friend to a man without suggesting romantic involvement. If only there were some way of splitting the award among Streep, Alexander and Mariel Hemingway, who was also excellent in "Manhattan."

For Best Supporting Actor, I'm counting on Melvyn Douglas for "Being There." I think Douglas is scorned simply because he is what people call a "veteran" actor. His sense of comedy is always right on the nose in "Being There," and yet he never loses credibility as a character. Besides Douglas, Robert Duvall seems to be the only other worthy contender.

Now this year the Best Actress category is supposedly a thrilling one, but I can't become excited about any of the nominees. Wanda Page be blessed, I still haven't seen Marsha Mason in "Chapter Two," but two minutes worth of previews haven't encouraged me to see this actress do anything. Most of the other nominees are only slightly more

enchanting: Jane Fonda has done better; Bette Midler might do better; Sally Field can do better; and Jill Clayburgh should do something else. Personally, I'll shrug my shoulders at the winner of this one and think about how both Shirley MacLaine and Diane Keaton were overlooked.

The Best Actor category offers at least two palatable selections with Roy Scheider and Dustin Hoffman. Even Peter Sellers can't be ignored for his fine work in "Being There." As long as neither Jack Lemmon nor Al Pacino wins, I'll be happy.

Now, for best film I'd prefer "Kramer vs. Kramer" to "All That Jazz," and "All That Jazz" to anything else. I still can't see how "Manhattan" was passed over for such drivel as "Norma Rae" and "Breaking Away."

I hope Robert Benton is named best director for "Kramer vs. Kramer." I think Benton is a promising new director who has made a potentially maudlin film quite tasteful.

As I write this, however, I see that my sentiments are just as indulgent as the entire system I loathe. How can we tell today, what film will have a lasting effect on the art? It took at least five years for anyone to publicly acclaim Orson Welles' "Touch of Evil." Who knows what masterpieces might be lurking right under our noses? Who knows what trash we might be heralding?

—D.E.M.

Wanda Page notes

BY WANDA PAGE

So what's new? Lots—that what! I've been painting the town red these last few days. The reason is, I just found out that the nasty lump on my boob is not cancerous. Anyway, I went out to celebrate.

After a short phone interview with Tim Conway (his new flick, "The Prizefighter" is a sure loser), I took a cab down to Times Square to catch the latest cinema trends. It had been so long since I'd been to the movies, so I decided to see four new films. What a mistake. First stop was "Little Darlings." I just had to check out all this virginity stuff. Well, talk about your bad Hollywood product — this film made me wish my tumor was malignant. Tatum O'Neal is quite the dish-rag for age sixteen. Did you catch her on the cover of interview? Word has it (in some circles) that she and "friend" Michael Jackson are breeding a mulatto baby somewhere in the Canadian mountains. That's Hollywood. And Kristy McNichol — someone tell her to wash her face. It always looks dirty to me. Anyway, the film was about to end when I had this desire to pee. Unfortunately, I missed the end of the film, but if word is right, the pee was probably better.

Speaking of Fosse, do you all have your Oscar ballots ready? You know, I wrote asking for an invitation to the ceremony again this year, but I get no response. (I didn't have this much trouble getting into Studio 54.) Well, my Oscar choices were hard to pick this year, but as promised, here they are: Best film will be "Apocalypse Now" (only bad films like "Annie Hall" and "Deer Hunter" win, so why not this?) Best Actor is Peter Sellers (he's old — he'll win). Best Actress is Sally Field (a sweaty performance always gets 'em). Supporting actor is Robert Duvall (for lack of anyone better) and Best Supporting Actress is Barbra Streisand (like Bea Straight, the no-name always wins). Other categories like Best Lighting, Best Sound, Best this and that are unimportant. Don't you hate when on the show they sing the nominated songs? Don't you hate the glittering sets? You know, I'm glad I'm not going. I don't even think I'll watch. Even though I probably will.

More Notes: Liza Minnelli's fat thighs are bound to show as she dances with the Martha Graham troupe. Looks like Martha's turned into a modern day Wertheimer. Meanwhile, Good old Lina W. is putting a play on at the Mama theatre! Good for you four eyes! Get this, Arlene Francis is having a black and white party. That a girl Arlene, show your alcoholism to the public. Hey, what ever happened to Anne Bancroft's film? Better let your hubby do the lousy films from now on. Did you catch Alan Arkin in "Simon," it's a bad film I hear. Well, I have a lunch date with Judd Hirsch, so I'm off.

Update: Just had lunch with Judd Hirsch. What a bore he was. Didn't even know that Art Carney was still alive.

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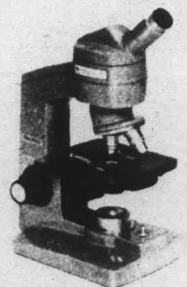
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ARTS

TWYLA THARP

BY BERT BERNARDI
ARTS EDITOR

Twyla Tharp's most ambitious effort to date, "When We Were Very Young," succeeds not only in its choreography, but also in its reconstruction of the comedie-ballet invented by Moliere. Combining dance, music and narration, Tharp's fragmented structure creates a haunting illustration of a woman combatting the problems of her mid-life crisis.

The title, "When We Were Very Young," is taken from a collection of children's poems by A.A. Milne. More specifically, the poem "Disobedience" serves as a source to the dance-play's theme. This is a strange little poem about a selfish boy whose attitude leads to the disintegration of his mother:

*James James Morrison Morrison
Weatherbee George DuPree, took great
care of his mother although he was only
three. Said James Morrison, Morrison,
Mother he said, said he,
You may never go down to
the end of town unless
you go with me.*

Tharp's production captures much of the ambiguity and the deceptive innocence of the Milne poem.

Thomas Babe has provided the text for the play which is presented mostly through narration. One of the narrators (played by Babe) represents James James as a middle-aged man reflecting on his mother's jumbled life. The second narrator (Gayle Meyers) is James' 'very young' daughter inquiring about her grandma. This structure provides for an interesting study of the three generations. One notices the similarities in personality types. As the show progresses, the little girl replaces the young James and the now older James replaces his mother. One line spoken by the little girl captures the essence of the show: "I'll grow up to be a mommy, then a grandmommy, then I'll die."

As James and his daughter sit high above the stage, Tharp and her dancers perform the action on the boards. Tharp herself plays the lead character, Jane. Unhappy with her marriage, restless when with her children, she must break away. The narrative of the dance switches between Jane's point of view and her children's. Seeing both sides of the coin helps in the audience's examination of the situation. Along with set designer Santo Loquasto's cardboard boxes and Brechtian



fly-in signs, "When We Were Very Young" becomes a sinister dream of cotton candy and vitriol.

Broken down into twenty sequences, the ballet is a collection of lost dreams and wishful outlooks. Jane's dilemma seems tougher, more honest than any similar play in recent 'turning point' sagas. Here, Jane finds that her journey to 'the end of town' is far from pleasant. Filled with self-indulgent go-getters, Jane finds the rest of the world as difficult to tolerate as her domestic life. Unable to return home, death becomes the ultimate and only means of freedom.

The Twyla Tharp dancers are in top form, particularly Tharp who virtually dances throughout

the entire two-hour program (without an intermission). Her choreography has never been as graceful, yet remains simultaneously structured and fragmented. Combining the intensity of drama from "The Fugue" with the comedy of "Eight Jelly Rolls," this new piece is as much an emotional work as a physical one. Special mention must go to Tom Rowe

as Jane's husband. A snazzy soft-shoe routine is the highlight of this talented dancer's performance.

Santo Loquasto's sets and costumes aptly reflect the sweet and sour mood. Simple white, short-sleeved, short-legged tights with black waistbands dress the company as Tharp wears the opposite colors. The assortment of boxes are perfect

as they are moved to adapt to different settings. Jennifer Tipton's lighting adds to the boxes to make them both inviting and imposing. The original music by John Simon is stunning, but at times overpowering. Despite the flaw, the transitions from classical to jazz, from melodic to dramatic are always smooth and pleasing.

The size of the production and the eighteen member cast will most likely make "When We Were Very Young" a piece which Tharp can only perform on rare, special occasions. It's beauty and power on every level easily elevate this piece as her most important work in fifteen years. Though not as accessible as her other works, "When We Were Very Young" is universal in its views of life and death.



"Earnest" To Open!

Oscar Wilde's "The Importance of Being Earnest" will be performed by the University's Theater Department April 17, 18, 19, 24, 25 and 26 at 8:00 p.m. in the Mertens Theater of the Arnold Bernhard Arts and Humanities Center.

"The Importance of Being Earnest," a delicious comedy of mistaken identities and ill-fated romance, is a classic expression of Oscar Wilde's art as a dramatist. Written in 1895, it is a delightful cross between verbal farce and comedy of manners. The plot is wonderfully ludicrous, as in farce, but its humor is intellectual and its language superbly polished. The characters are neither simplistic nor fantastic, as would be the case if it were a farce. They are simply liberated, eccentric nonconformists. Most importantly, the standards and values reflected in the action and dialogue are precise inversion of what is customary in society. Wilde's systematic "topsy-turvydom" at first shocks, then delights, and ultimately provokes thoughtful examination of cliché thinking and behavior in the "real" world as we are still experiencing it eighty-five years later. As Oscar Wilde himself admitted, "The first act is ingenious, the second beautiful, the third abominably clever."

The production is directed by Gloria Muzio Thayer, acting chairperson of the theater department. A former director of Sarasota's Asolo Theater, Professor Thayer received a master of fine arts in directing from Florida State University. Professor Thayer will direct an Equity production at the Lexington Conservatory Theater in June, continue on to the Mount Holyoke Summer Theater to direct "The Diary of Anne Frank" and return to Bridgeport in August to direct "California Suite" at the Polka Dot Playhouse. "The Importance of Being Earnest" will be her fourth production here, having directed "The Glass Menagerie," "The Miracle Worker" and "Snowangel" during past semesters.

"The Importance of Being Earnest" will also be presented on April 19th at 2:30 p.m., a performance free to senior citizens. Further information and reservations are available by calling the Bernhard Box Office at 576-4399, after 1:00 p.m. Tickets for all performances are Free to UB students.

BOOK LOOK By Laurie Hoffma

You may have noticed that it has been a while since you've seen a book review in the Scribe. Well, there's a very good reason for that. It seems the New York publishing companies are releasing a plethora of books that are of little or no interest to anyone. You may, however, have a crazy aunt or a mindless little sibling that you can never find just the right gift for. Take a peak at the list and see if one fits your needs.

First we have *The Solar Cat Book* by Jim Augustyn. Mr. Augustyn states in his introduction that he refuses to accept any responsibility for the accuracy or usefulness of any information in the book. I was greatly encouraged and turned to the first page. I continued turning until about page 40 when I finally caught on to the plot, if you can call it that. Mr. Augustyn believes that cats invented and therefore know more about solar energy than humans. I was taken on a visual tour of cat history, starting with a cat inventing the sun and continuing to methods of controlling your own solar cat. Mr. Augustyn is making fun of the United States' dependence on oil and coal while the sun remains untapped. Nice idea, silly presentation. *The Solar Cat Book* will be released in April as a paperback for \$3.95.

Another new paperback called *Possum Living* only kept my interest as a guide to how not to write a book. The author, Dolly Freed, tells us how to live in the United States without a job and almost no money. Dolly and her father live for about \$700 a year each and Dolly figured she had to tell us how she does it. The two are modern day Thoreaus living in a modern day Walden Pond. The book, however, considerably misses being a modern day Walden. Most of the passages in the book would not pass the scrutiny of a Junior High School English teacher. Miss Freed's grammar is fine, but the style and structure is BORING. Although you may want to find out how these two survive, the drudgery of plodding through the pages of *Possum Living* will probably change your mind. It is available for \$2.50.

If it's raining this must be the weekend is best left for a rainy day. You can tear out the

SOLAR KNOWLEDGE COMPARISON*

CATS' SOLAR KNOWLEDGE

PEOPLES' SOLAR KNOWLEDGE

WHERE EACH FIGURE REPRESENTS A WHOLE LOT OF SOLAR KNOWLEDGE
*AS OF JULY 29, 1979

pages and stuff your wet shoes with them. It is written by Nancy Stahl, but it says on the cover "Like Kerr and Bombeck". The cover is right; we've seen it before. Ms. Stahl writes about the everyday occurrences of suburban life. She tells us her new year's resolutions, how she applies make-up, how she tackles lawn jobs each spring and many other uninteresting things. You may get one or two chuckles out of the 200 pages, is it worth it? It will be released soon in paperback for \$2.25.

Cynthia Lennon, wife of former Beatle John Lennon, has given us what she calls "the real story of the incredible Beatles" in her book *A Twist of Lennon*. Although I don't know much about the Beatles, I am not so sure you should

take this book as the "real story." The author says she is giving us a view of the Beatles from start to finish. But Cynthia tends to concentrate on her relationship with John for a large part of the book. If you are interested in John Lennon or simply a dedicated Beatle fan, this book may be worth your while. The paperback will be available for \$2.50.

Although I have received a few more books I will spare you the details. If the books I have ordered to review ever arrive, perhaps you and I will be treated to a little literature.

SPORTS



Captain Greg Picher led team in batting with .440 clip as of Monday's game.

Photo by Mark Coelho

Knight's first win of year: a big one

started the winning rally with a base hit. Jimmy Hodges and Buddy Bray both walked loading the bases for designated hitter Tom Closter.

Closter's groundball to the third basemen gave the Braves a chance for a force play at the plate, but the throw went by the catcher enabling Stanisci and Hodges to cross the plate with the winning runs. Freshman Jim Bittle's single brought home Bray for the final score of the day giving the Knights the victory. Junior Pitcher Charley Brower pitched the final inning, closing out Quinnipiac batters 1-2-3 and giving him the win.

"It's a great victory for us," said Coach Fran Bacon. "The guys played really well and they kept coming back."

The Purple Knights lost the opener of the 1980 baseball season against Vermont in the Eastern Connecticut Tourney, 4-3.

"We lost the Vermont game because of bad base running mistakes," Bacon said.

In the second game of the tourney, the Knights faced Westfield's State's Jim Joseph pitched a 4-0 shut-out over Bridgeport. Charley Brower pitched well in a losing effort; his only major flaw was a three run double in the very first inning.

Sacred Heart handed the Knights their third loss of the young season 7-2, but some bad breaks cost Bridgeport to make it a close contest. John Stanisci hit a double that hit the top of the wall. Greg Picher hit a long drive that just barely went foul with the bases loaded, which could have been the start of a real big inning; and both, Hodges and Scott Todd, hit line drives between two infielders that ended some scoring opportunities.



Shortstop Mark Coelho leading the Knights infield

BY MARK JAFFEE
SPORTS EDITOR

Rain postponed four out of the eight Purple Knight baseball games, but when the sun finally shone this past Monday the University of Bridgeport came away with their first victory of the season against the Braves from Quinnipiac scoring three runs in the top of the eleventh inning.

After leading 3-0 going into the ninth inning it looked like the Purple Knights were going to defeat a team, which went to the NCAA Regional Tourney last year. But after 8 scoreless innings by sophomore pitcher Chuck Kniffin, Quinnipiac opened up for three runs in the bottom of the ninth to force the game into extra innings.

Senior captain Greg Picher opened the top of the eleventh by grounding out, but Freshman John Stanisci

portunities.

Going into Monday's game against Quinnipiac, the Knights combined team batting average was .195. "We've got to start hitting the ball," said Bacon. "If we could start getting some hits and our pitchers would cut down on the walks, we will be in good shape." The pitchers have been giving a lot of walks and that has been our downfall."

Well, even though the Knights were out-hit by the Braves 11-7, the hits that they did get came in the clutch. And along with their hitting, the Bridgeport pitching has been improving with each game. "We've got the heart of the schedule coming up, so we have to beat the teams in the division for any hope and Quinnipiac is a start," said Bacon.

Rain and snow highlight Lady Knight softball week of misery

BY LISA SAHULKA AND
ELAINE PIONTKOWSKI

While the Bridgeport dormitories emptied like a great bottle of beer turned neck down, the Women's Softball team was packing too. Not to go home, but to truck across campus to Bodine where they were to spend six of their nine day vacation.

March 31st

After two days off, the team was to play the University of Rhode Island away. URI was called and the team was assured it wasn't raining in Rhode Island. The bus was off on this note, but after an hour ride it seemed almost ridiculous to continue. The snow was now sticking to the side of the road while huge puddles were obviously forming on the drenched ground.

Again URI was called and again the team was assured it

wasn't raining, so the team finished the rest of the two hour ride, shaking their heads in confusion as neither the snow or the puddles were going away. Upon arriving at the field, confusion changed to disbelief. The infield was more of a muddy mass, and the outfield looked more like an Olympic sized swimming pool.

When the coach of URI was asked why he told UB to keep coming he replied it had just started raining after the last call. The two coaches then agreed on an indoor scrimmage which means: nets are set up in a large rectangle and the pitchers pitch to the opposing teams batting lineup. The hits were guessed at by URI's coach and when three outs were called the pitchers switched. Both pitching staffs made admirable showings slicing the ball through the still

auditorium air, but it is difficult to tell how the batters did because its more of a guess than a decision.

After going through both lineups several times with subs going in and out, UB packed away the wasted day and went home. But as the favorite saying of the teams goes "you'll get over it."

April 2nd

The Softball team smashed into a double-header on Wednesday, meeting both Sacred Heart and Seton Hall. The team could of fielded two quick wins and began a nice record before vacation, but it just wasn't meant to be. The first game against SHU was fairly uneventful. In the first inning Sacred Heart pulled a runner in from second base on an over-throw from Adele Angers in right field. From then on they chipped

away at the B's defense poling out 2 hits in the first and third inning and one a piece in the fourth and sixth. In contrast, UB went dry for the first five innings going totally hitless with one run lead weighing down their bats.

But forget savoring glory that day. In the next inning, with bases loaded Gladis Creslo of SHU slammed one to left field and on a do or die play Megan Bryant died bringing 3 runs past home. The final score was 7-2, and UB had their first loss.

When you're talking about the Yale game you must talk about three things, UB beat the bookworms, UB broke their batting slump with 12 hits, and Lana Hassler had a catch that you want to call "instant replay" on. Hassler played kamikaze and dove with arm outstretched snagging a line shot up the middle. Also in the outfield was a nice belly catch on the line by Trish Stramoski. The total for UB's victory was 6-1 leaving Yale to their books and the team with a 1-1-1 record.

...and from the Rec

Superstars — Entry deadline April 15th. Fee \$1.00 per person. Mandatory for competitors April 20th. Competition Tues. 22nd, Wed. 23rd, Thurs. 24th. Points awarded for 1st, 2nd, and 3rd place in each event (superstar of U.B.). Determined by total number of points. One winner for both men and women.

Swimming — 1st annual intramural swimming championship. Entry fee \$1.00 deadline for entry April 18th. Swimming begins April 20th at 7:00.

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The Knights continue the 1980 baseball season today against Central Conn. State College at 3:00 at Seaside

Park. This coming Saturday the Knights are scheduled to play a double header against Mercy College also at Seaside. Gametime 12:00 p.m. After away game against West Conn. on Monday, April 14, Bridgeport comes home for two consecutive games, Quinnipiac and American Int, also at 3:00 p.m.

The Lady Knights Softball team will be playing host to West Point Academy tomorrow at 3:00 at Seaside.

Both the tennis and golf teams will be playing away from the Bridgeport area until the last week of April.

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